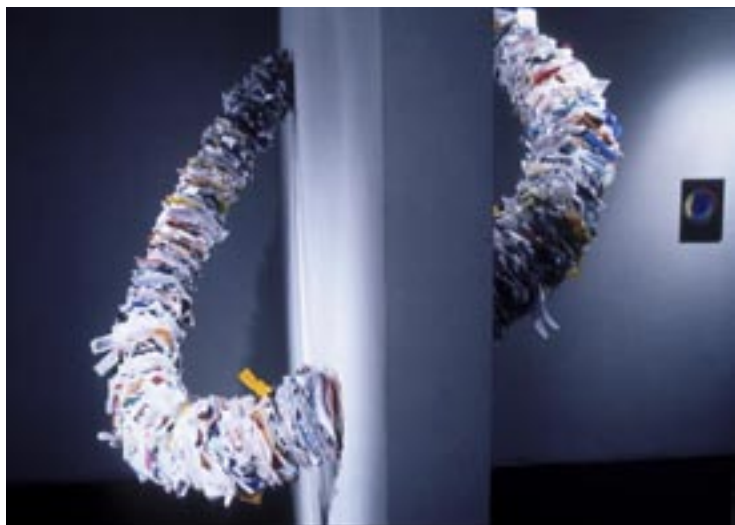




# ART IN AUTUMN

Five upcoming gallery shows to mark on your calendar



**September 16-January 7:**  
**CRAFT ART WESTERN NEW YORK 2006**

**Burchfield-Penney Art Center**  
**1300 Elmwood Avenue (878-6012)**

This biennial favorite is in its 10th incarnation, showcasing the region's leading artists who work in

Above: Work by Josef Bajus, associate professor of fiber design at Buffalo State College.

clay, wood, fiber, metal and glass. The juried show includes 57 works by 55 artists, selected from submission by 135 past and present resi-

dents of Western New York. Every two years this exhibit, sponsored by the Sylvia L. Rosen Endowment for Fine Arts in the Craft Media, fuels new arguments about the divisions between "craft" and "fine" art. *Craft Art* opens on Saturday, September 16, with a reception from 6-8pm.

**September 29-October 23:**

**MARY BEGLEY-NATURE SCAPES: ABSTRACT PAINTINGS**

**Kepa3 Gallery**  
**31 Barker Street (884-2606)**

Buffalo painter Mary Begley will exhibit her recent work at Kepa3 Gallery, one of a number of promising art spaces bringing new life to Buffalo's Midtown. Begley holds a BFA from Buffalo State and an MFA from UB; she is a past recipient of a New York Foundation for the Arts fellowship in painting. She is also label manager for Righteous Babe Records. "These are not your typical landscapes and they are not typical abstractions," she says of her work. "They lie somewhere in be-

Right: This piece by Mary Begley is called *River's Edge*.

tween and rely heavily on the interpretation of the viewer." There will be an opening reception on Friday, September 29, 6-9pm.

**October 6-January 7:**

**ANDREA ZITTEL: CRITICAL SPACE**

**Albright-Knox Art Gallery**  
**1285 Elmwood Avenue (270-8292)**  
Andrea Zittel: Critical Space is

the first comprehensive solo exhibition of the conceptual artist's work in North America. One of the most influential American artists to emerge in the last 15 years, Zittel investigates contemporary life in Western societies. Her three-dimensional work draws on architecture and geography to explore the psychological, biological and economic aspects of domestic and urban existence. The show opens on Friday, October 6, during "Gus-



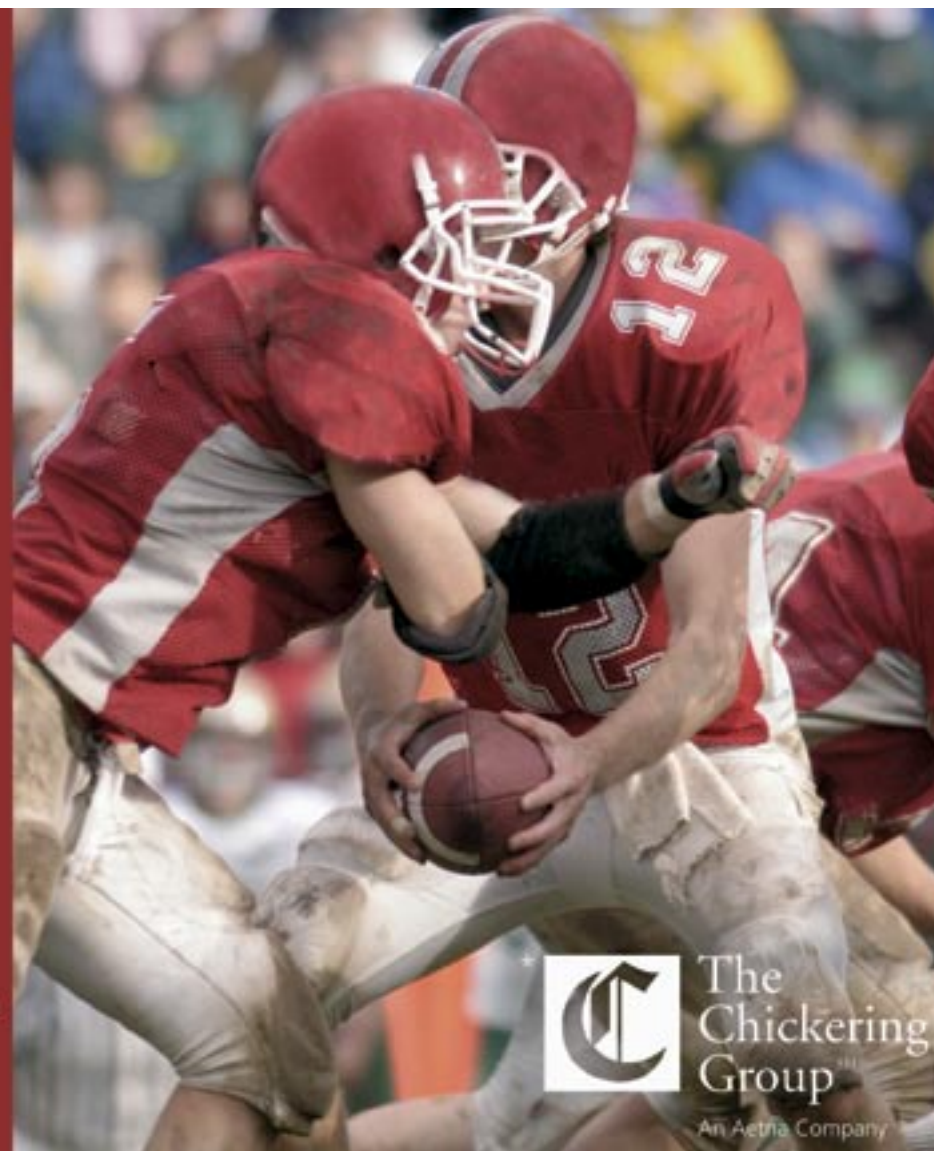
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Above:  
Andrea Zittel's *Management*.

to at the Gallery." Zittel will talk about her work at 6pm. There's a reception for gallery members that night, 7-10pm.

**October 6-January 27:**  
**JOSEPH MILLER: FIGURES,  
POWER AND VULNERABILITY**

**Castellani Art Museum**  
**Niagara University (286-8200)**

Joseph Miller, an associate pro-

fessor of art at Buffalo State, pursues his art in a manner that emphasizes drawing and a concern for naturalism. Works included in this exhibition are dark, humid and timeless, giving the viewer the foreboding feeling that an event is about to happen or has recently happened, without alluding to actual evidence. Miller's show is part of the Castellani's new TopSpin series of solo

Right: *Fallen*.  
Oil on canvas by Joseph Miller.

exhibitions. The show opens with a reception and artist's tour on Thursday, October 6, 5-8pm.

**October 26-November 16:**  
**A PAINTING NATURE: SELECTED  
WORKS FROM THE ESTATE  
OF CARL W. ILLIG (1910-1987)**

**Dana Tillou Fine Arts**  
**417 Franklin Street (854-5285)**

The late Carl W. Illig is a "rediscovered" painter best known for capturing outdoor scenes, following in the tradition of Charles Burchfield, Carl Peters and his teacher and colleague Emile Gruppe. The East Aurora native



Above: Landscape painting by Carl Illig, courtesy of his son, the artist Peter Illig.



did not start painting in earnest until 1950, when he was 40 years old, but by 1956 the former carpenter and factory worker was a full-time artist. Soon thereafter he took part in restoring Alexis Fournier's murals at East Aurora's Roycroft Center. This is a rare opportunity to see a collection of the artist's work. The show opens with a reception on Thursday, October 26, 5:30-9pm.



# Ketel One<sup>®</sup> CITROEN

## DESIGN THE ULTIMATE COCKTAIL WINNER!



Colony Liquor and Wine Distributors, L.L.C., wish to congratulate Jason Davidson from Mansion on Delaware for winning their Design the Ultimate Cocktail Contest, which took place throughout Upstate New York. Contestants were asked to design a creative, great tasting cocktail using Ketel One Citroen Vodka. The contest was judged by an employee from Colony Liquor and an employee from Nolet Importers, the makers of Ketel One Vodka. There were over 250 entries for this contest, each with its own uniqueness and creativity. The judges found Jason's creation to be the best of all the entries. The drink is called a "Ketel One Blue Citroen". The ingredients are Ketel One Citroen, Alizé Bleu, and sweet and sour mix. The ingredients are shaken and served up in a Martini glass, garnished with a twist of lemon, creating a very tasty cocktail.

Jason Davidson is a long time resident of the Buffalo area; it is the city he calls home. Having been born and raised in Buffalo, he did leave to find out what things were like in the city of New Orleans, where he worked in the restaurant industry for 5 years. Jason returned to Buffalo in 1999, having missed his friends and family in Western New York. His experience in the restaurant industry is vast, having been a chef, bartender and Food and Beverage Manager at different times. While Jason is still associated with Mansion on Delaware, he spends most of his time as owner and chef of Fable's Café, also in the Buffalo area. Jason is also an avid sailor, racing his sailboat competitively when not absorbed in his business ventures.

### Ketel One Blue Citroen

**Ketel One Citroen Vodka**  
**Alize Bleu**  
**Sweet & Sour**  
**Shaken, served in a  
martini glass with a twist.**

The Ketel One Blue Citroen is a drink that Jason is very proud of – and he should be. The drink is one that hits almost everyone's taste profile, so please try one when out or at home. And when you take your first sip, please raise your glass in thanks to Jason Davidson.

# Congratulations Jason!